

18

sl. sl. sl.

sl. sl. sl.

P.M. P.M. P.M. P.M.

T

A

B

4 7 9 9 7 9 4 7 9 9 7 9 5 4 5 3 5 4

2 5 7 7 5 7 2 5 7 7 3 3 3 3 5 5

sl. sl. sl.

sl. sl. sl.

D Guitar Break

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in standard notation, featuring a key signature of one flat (B-flat) and a 4/4 time signature. The vocal part is written in a single staff, with lyrics provided below the notes. The score includes a guitar introduction, a verse, and a chorus. The guitar part features a prominent arpeggiated pattern in the introduction and verse, and a more complex, melodic line in the chorus. The vocal part consists of a single line of melody with lyrics. The score is presented in a clean, professional layout with clear notation and lyrics.

Guitar Part:

- Introduction:** The guitar part begins with a 4-measure introduction. The first measure contains a B-flat major triad (Bb, D, F) in the bass and a Bb major triad (Bb, D, F) in the treble. The second measure contains a Bb major triad (Bb, D, F) in the bass and a Bb major triad (Bb, D, F) in the treble. The third measure contains a Bb major triad (Bb, D, F) in the bass and a Bb major triad (Bb, D, F) in the treble. The fourth measure contains a Bb major triad (Bb, D, F) in the bass and a Bb major triad (Bb, D, F) in the treble.
- Verse:** The verse begins with a 4-measure phrase. The first measure contains a Bb major triad (Bb, D, F) in the bass and a Bb major triad (Bb, D, F) in the treble. The second measure contains a Bb major triad (Bb, D, F) in the bass and a Bb major triad (Bb, D, F) in the treble. The third measure contains a Bb major triad (Bb, D, F) in the bass and a Bb major triad (Bb, D, F) in the treble. The fourth measure contains a Bb major triad (Bb, D, F) in the bass and a Bb major triad (Bb, D, F) in the treble.
- Chorus:** The chorus begins with a 4-measure phrase. The first measure contains a Bb major triad (Bb, D, F) in the bass and a Bb major triad (Bb, D, F) in the treble. The second measure contains a Bb major triad (Bb, D, F) in the bass and a Bb major triad (Bb, D, F) in the treble. The third measure contains a Bb major triad (Bb, D, F) in the bass and a Bb major triad (Bb, D, F) in the treble. The fourth measure contains a Bb major triad (Bb, D, F) in the bass and a Bb major triad (Bb, D, F) in the treble.

Vocal Part:

- Introduction:** The vocal part begins with a 4-measure introduction. The first measure contains the lyrics "Hello, hello, good-bye." The second measure contains the lyrics "Hello, hello, good-bye." The third measure contains the lyrics "Hello, hello, good-bye." The fourth measure contains the lyrics "Hello, hello, good-bye."
- Verse:** The verse begins with a 4-measure phrase. The first measure contains the lyrics "Hello, hello, good-bye." The second measure contains the lyrics "Hello, hello, good-bye." The third measure contains the lyrics "Hello, hello, good-bye." The fourth measure contains the lyrics "Hello, hello, good-bye."
- Chorus:** The chorus begins with a 4-measure phrase. The first measure contains the lyrics "Hello, hello, good-bye." The second measure contains the lyrics "Hello, hello, good-bye." The third measure contains the lyrics "Hello, hello, good-bye." The fourth measure contains the lyrics "Hello, hello, good-bye."

E Verse

26

P.M. - | P.M. - | P.M. ----- | P.M. - | P.M. - | P.M. ---- |

1/2

sl.

F Pre-Chorus

30

34

Timeline: P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Tablature: T (9 7 9), A (9 7 9), B (4 7 9 2 5 7 7 4 7 9 9 7 9 3 5 3 4 3 5 3 4 3 5 5 4 5 5 4 5)

Slurs: sl. sl. sl. sl. sl. sl.

G Chorus

38

42

Timeline: P.M. -1/2 P.M. -1/2 Full Full Full P.M. -1/2

Tablature: T (4 4 2 2 4 0 (0) (0) (0) (0) (0) 4 4 2 x x 5 x x 5 4 5 4), A (4 4 2 2 4 0 (0) (0) (0) (0) (0) 4 4 2 x x 5 x x 5 5 4), B (2 0 0 2 0 0 3 0 3 2 0 (0) (0) (0) (0) (0) 2 0 0 0 3 (5) (3) 2 0 (0) 3)

Slurs: 1/2 1/2 Full Full Full 1/2

H Guitar Solo

47

Timeline: P.M. -1/2 P.M. -1/2 Full Full Full P.M. -1/2

Tablature: T (2 x 2 x 2 0 (0) 2 (0) 0 2 x 2 x 2 0 (0) 2 (0) 2 2 x 2 x 2 x 2 0 (0) 2), A (2 x 2 x 2 0 (0) 2 (0) 0 2 x 2 x 2 0 (0) 2 (0) 2 2 x 2 x 2 x 2 0 (0) 2), B (0 0 0 0 (0) 0 (0) 3 0 0 0 0 (0) (0) 2 2 0 0 0 0 0 (0) 2)

Slurs: 1/2 1/2 Full Full Full 1/2 1/2

50

T
A
B

2 x 2 x 2 x 2 0 (0) 3 2 x 2 x 1 0 (0) 2 2 x 2 x 0 (0) 1 0 (0) 2

C

53

T
A
B

2 x 2 x 2 x 2 0 (0) 2 2 x 2 x 2 0 (0) 3 2 (2) 0 (0) 3 2 2 (2) 0 (0) 3 2 5 3

56

Gtr I

T
A
B

2 x 2 (2) 0 (0) 3 2 2 (2) 0 (0) 3 2 5 3

8va-----

Gtr II

T
A
B

17 15 12 15 12 15 12 15 12 15 12 14 14 12 12 14 14

[illegible]

60

T

A

B

2 0 x

2 0 (2) 0 (0) 3 2 0 0 (2) 0 (0) 3 2 0 5 3 2 0

T

A

B

15 17 19 16 17 19 16 17 19 17 (17)

Full Full ~

17 (17) 15 (15) 17

x x (x) (x)

sl. sl.

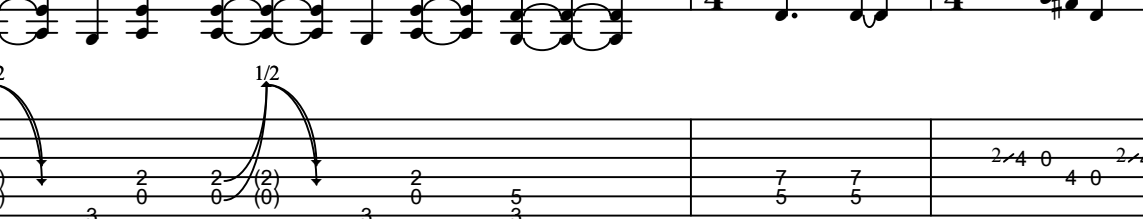
63

The musical score is written for guitar and bass. It consists of two systems, each with a guitar staff, a tablature staff (T, A, B), and a bass staff. The guitar staffs contain standard notation with various fret numbers, accidentals, and articulation marks. The tablature staffs provide fret numbers for the guitar, while the bass staff provides fret numbers for the bass. The score includes various musical notations such as slurs, ties, and dynamic markings like 'sl.' and 'Full'. The first system covers measures 63 to 65, and the second system covers measures 66 to 68. The key signature is one sharp (F#), and the time signature is 4/4.

66

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

69



8va-----

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## I Pre-Verse

72

P.M.† P.M.--† P.M.-----† P.M.† P.M.† P.M.--†

8va----- 8va

Full Full Full 1/2 Full Full Full Full

sl. P P sl.

76

P.M. P.M. P.M. P.M. P.M.

8va 8va 8va

Full Full Full Full Full Full Full Full A.H. Full Full

sl. sl. E

**J** Verse

80

P.M. P.M. P.M. P.M. P.M. P.M.

4x

sl.

**K** Pre-Chorus

84

P.M. P.M. P.M. P.M.

88

P.M. P.M. P.M. P.M.

**L Chorus**

[illegible][illegible]

## **M** Outro

[illegible]

105

P.M.-----| 1/2

T

A 4 2 0 2 (2)

B 2 2 2 2 (0) x x x 5 2 2 2 x 0 0 0 0 3 0 (0)